

"Custom-built" (right) was cut for Joseph Verner Reed, the playwright and producer



Cyrano de Bergerac's portrait was made into a puzzle for Jimmy Durante

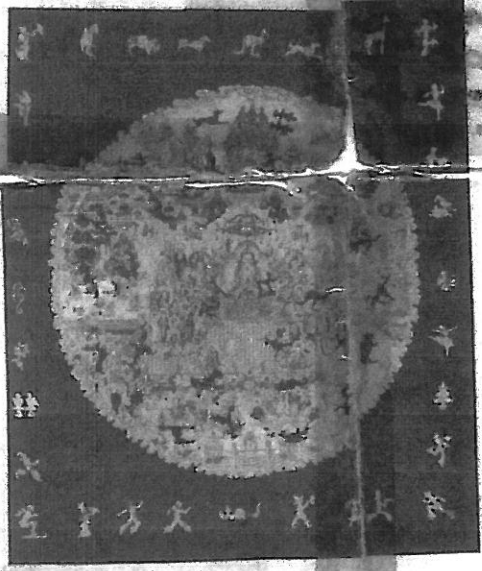


## Piece Work

A pair of imaginative young New Yorkers cut jigsaw puzzle to measure for the carriage ride

THE most elaborate, elegant, and expensive jigsaw puzzles (who struggled with the ones) are turned out in a penthouse at 18 East 33rd Street, New York, by a pair of young men who call themselves collectively Par Company, Ltd. "Par" for assembling one of their puzzles ranges from four hours to six weeks.) Frank Ware and John Henriques have been making their masterpieces here for the past sixteen years, renting them out all over America by the week, and cutting them to order for international celebrities at prices as high as \$1,500 each. Mounted on extra-thick plywood with a mahogany veneer, some of them consist of as many as 10,000 separate pieces. Among well-known owners of their works are Norman Bel Geddes, Maurice Evans, Mary Roberts Rinchart, the Duke and Duchess of Windsor, Frank Crownshield, Bing Crosby, and numerous Astors, Goulds, Vanderbilts, and Du Ponts. The late Wendell Willkie, Edsel Ford, Alexander Woollcott, and Charles Schwab were also great enthusiasts. We present a sampling of some of Par's recent order productions.

"Within the Gates," a Buddhist concept of Heaven, belongs to the Windsors



Breughel's "Wedding Dance" is owned by Mrs. Jules T. Martin

"Suspended Action," a portrait of Whirlaway, was sawn for Bing Crosby

